

SCRIPTED DEVELOPMENT



FRAN FOWLER

HER/SHE/THEY/THEM

Fran Fowler: London-born Neurodivergent and LGBTQIA+ Script Editor and Screenwriter.

Having devoted 20 years to the Film and TV industry, I have gained comprehensive insights into the art of storytelling and screen creation. My passion for the craft has been recognised by institutions such as BAFTA Rocliffe and the John Brabourne Award, further affirming my commitment to excellence in the field.

After grafting and honing my skills in screenwriting, I expanded my script literacy skills into Script Editing and Development in 2018. My experience as a Script Editor has equipped me with an acute eye for detail and an intuitive ability to enhance scripts. In 2022 I was selected for the BAFTA Connect Membership and since 2023, I have been a BAFTA Mentor to emerging screenwriters.

The depth of my experience affords me a comprehensive understanding of how to balance my work with writers and producers, allowing me the sensitivity needed to nurture talent and the pragmatism to work with the rest of the team. One of my greatest strengths lies in my proficiency in cultivating ideas and pitching new concepts. I love helping writers to develop ideas and elevate their narratives. Being a self-starter, I am very used to spearheading projects. I take huge pride in my work and am deeply motivated by creating excellent stories that will stand the test of time.

FINALIST FEMALE PILOT CLUB 2024 // WINNER JOHN BRABOURNE AWARDS 2020 // WINNER BAFTA ROCLIFFE TV COMEDY 2019 // SHORTLISTED CREATIVE ENGLAND EMERGING TALENT FUND // LONGLISTED BAFTA ROCLIFFE TV DRAMA 2016 // WINNER BEST SCREENPLAY UNDERWIRE FESTIVAL 2012 // NOMINATED BEST COMEDY PORTOBELLO FILM FESTIVAL 2012 // THIRD ROUND QUALIFIER BFSC 2010

WRITING CREDITS

BOOM GUY

- 2024 The South
- Story Development

PARTY TIME

- 2024 Screenplay Pilot
- Optioned by Picture Locked

THE DARK ART OF BEING A GIRL

- 2022 Proof of Concept for Feature Screenplay

BLACK VALLEY

- 2022 The South
- Script Editor

THE LANDLADY

- Developed with Kudos TV
- 2021 Thriller TV Series Pitch

RED

- 2021 Feature Treatment Ki Films
- Story Development

MOSQUITOES

- 2020 Screenplay Pilot

VINE COTTAGES

- 2020 Feature Screenplay Development
- John Brabourne Award 2020

OH BOY

- 2019 Screenplay Pilot
- BBC Studios

DAISY AND ROBBIE STRUGGLE TO SURVIVE

- 2019 Screenplay Pilot
- Winner - BAFTA Rocliffe TV Comedy 2019
- Optioned by Objective Fiction 2020

PICK UP

- 2018 Screenplay Pilot
- Optioned by Blue Ink Films

PULL

- 2018 Short Film
- Selected for LOCO Film Festival
- Teaser for pilot PICK UP

EXPRESS DELIVERY

- 2018 Ki Films
- Script Editor

LOVE.HATE.REPEAT

- 2017 Feature Screenplay
- Creative England Emerging Talent Fund Shortlisted

PARTY PRINCESSES

- 2017 Sitcom Pilot
- 2018 Optioned by Saffron Cherry

CARMILLA

- 2017 Adaptation Novella to Screenplay
- Commissioned by Blue Shadow Films

AWAY FROM ME

- 2017 Short Film
- Premiered at BFI Flare

DO NOT DISTURB

- 2016 Thriller Pilot
- Longlisted BAFTA Rocliffe TV Drama

INTERVENTION

- 2013 Commissioned Feature Screenplay
- Reverteller Films

PITFALL

- 2012 Commissioned Short Film
- Winner Best Screenplay - UnderWire Festival

ACTORS APPAREL

- 2010-2016 Commissioned Scene Writer
- Founder and Producer

SHORT FILM LINKS

AWAY FROM ME:
<https://vimeo.com/268148715>

PULL:
<https://vimeo.com/392412356>

EXPERIENCE

SCRIPT EDITOR

Script Stable 2021-Present

- Founder
- Script Consultant
- Managed a team of two
- Created & designed the site from the ground up
- Educational Article Creator

Freelance Script Editor 2018-Present

SCREENWRITER

Various 2009-Present

Actors Apparel 2010-2016

- Founder and Producer
- Scene Writer

GRAPHIC DESIGNER

Darna Management & LLD 2021-2022

- Business Branding
- Website Design & Launch
- Business Documents Design
- Website Copy

Dream Treatments 2021

- Website Design & Launch
- Business Documents Design
- Website Copy

Smelly T-Rex 2021-2023

- Website Design & Launch
- Website Copy

Freelance Pitch Deck Designer 2024

SCREEN ACTOR

Various 2004-2018

<https://www.imdb.com/francescafwler>

AREAS OF INTEREST

Story Development // Plot & Pacing // Dialogue // Comedy // Dark Drama // Thriller // Character Development // Script Editing // Nurturing Talent // Spec Material & Original Pitches // Pitch Decks // Design // LGBTQIA+ // Mental Health // Neurodiversity // Mentoring

Fran is so thorough and constructive. She excels in problem-solving and knows exactly what a story needs, in order for the plot to reach that next level. Her vast amount of experience when it comes to script analysis is extremely reassuring when working with her and I genuinely value her expertise; she's my first port of call when it comes to seeking feedback.

Katie Redford, TV, Radio & Playwright

"Fran is the first person we turn to for script consultation. Her deep understanding of story, structure and character mixed with her unique perspective as an artist makes her the perfect choice to handle any genre and topic. She is professional in her approach, always good with communication and is a pleasure to work with."

Wolf E Rubea, Producer Ki Films

"Fran's insights into my script were invaluable. The report was thorough and gave me a perspective on the overall structure that I'd lost sight of. I was able to move forward to the final draft with a renewed confidence that's just impossible to do alone."

Duncan Roe, Writer/Director